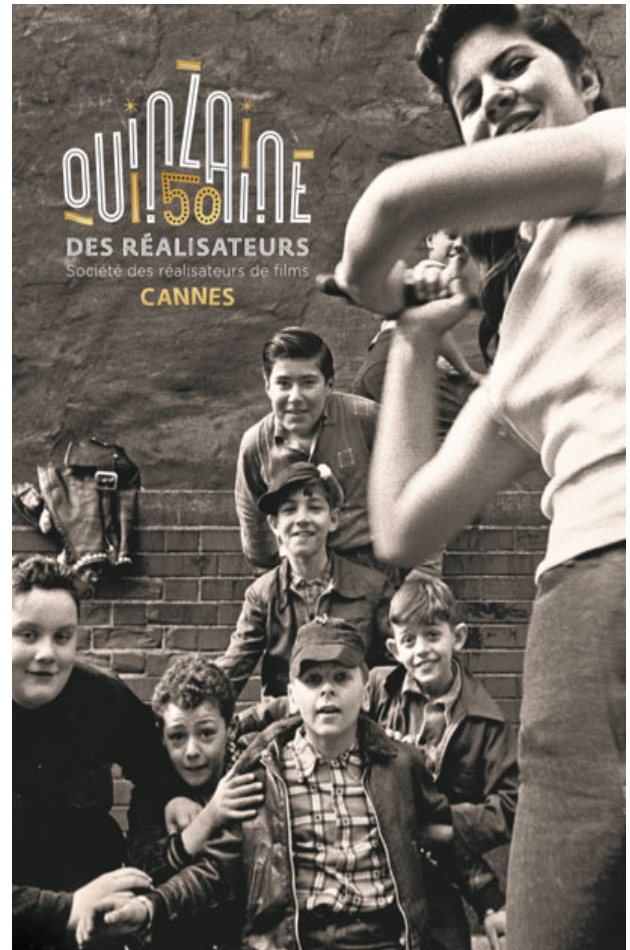


# The European Producers Club at the 71st Festival de Cannes



**The  
European  
Producers  
Club  
(EPC)**

We would like to congratulate our members for their fantastic presence in the different Cannes Selections !

Once again, the EPC is very present in the Festival, and this year, marking the 25th anniversary of the Club, we are extremely proud to live this festival alongside such great producers.

We wish them all the best for the Festival!



First, the festival will open with the projection of “Everybody Knows”, **Alvaro Longoria**’s latest Co-production at **Morena Films**, congratulation also to **Ira Von Gienanth** as **Prokino Filmwerleih** is distributing the film.

In competition for the Palme d’Or is also the feature film “At War” presented by **Pierre Guyard**,

### **TODOS LO SABEN**

*Dir. Asghar Farhadi*

Carolina, a Spanish woman living in Buenos Aires, returns to her hometown outside Madrid with her Argentinian husband and children. However, the trip is upset by unexpected events that bring secrets into the open

### **EN GUERRE**

*Dir. Stéphane Brizé*

Two years ago, the Perrin Industry Factory, 1100 employees, automotive supplier well known, affiliate to the German group Schäfer, signed an agreement asking to senior-managers and workers to accept a pay cut, in order to save the company in exchange of the promise to protect their jobs on at least the next five years. Today, the company takes the decision to close. The workers, conducted by their spokesperson Eric Laurent,



Finally, “The Man who Killed Don Quixotte”, a project in which **Pandora Da Cunha Telles** participated with **Ukbar Filmes** will close the 71st edition of the Festival de Cannes.



## THE MAN WHO KILLED DON QUIXOTE

*Dir. Terry Gilliam*

Toby, a disillusioned advertising executive, becomes pulled in to a world of time jumping fantasy when a Spanish cobbler believes him to be Sancho Panza. He gradually becomes unable to tell dreams from reality.



In the “Un Certain Regard” competition, the film “Les Chatouilles”, distributed by **Yves Marmion’s** from **UGC – Les Films du 24**, has been selected.

Two of our members, **Frans van Gestel** from **Topkapi Films** and **Jean-Yves Roubin** from **Fra-kas Productions**, co-produced the feature film “Girl” also in competition. Then, “Gueule d’Ange”, produced by our member **Marc Missionier** from **Moana Films**, will follow. And finally, **Carlotta Calori** from **Indigo Film** finishes this list with the movie “Euphoria”.

### **LES CHATOUILLES**

*Dir. Andréa Bescond, Eric Métayer*

Odette is eight years old, she likes to dance and to draw. Why would she be suspicious of a family friends offering to play “Tickles”? Once she becomes an adult, Odette frees her talk, and dives body and soul into her dancing career, in the turmoil of life...

### **GIRL**

*Dir. Lukas Dhont*

Lara is a 15-year-old girl, born in the body of a boy, who dreams to become a ballerina.







## **EUFORIA**

*Dir. Valeria Golino*

Matteo is a young successful businessman, audacious, charming and energetic. Ettore instead, is a calm, righteous, second grade teacher always living in the shadows, still in the small town from where both come from. They're brothers but with two very different personalities. A dramatic event will force them to live together in Rome for a few months, bringing up the opportunity to face their differences with sympathy and tenderness, in a climax of fear and euphoria.



## **GUEULE D'ANGE**

*Dir. Vanessa Filho*

One day, Marlene suddenly chooses to abandon her daughter for a man she has just met during yet another night of excess. Elli must confront her mother's demons to get her back.





This year marks another great success for **Arte France Cinema**, bringing no less than five movies into the competition, many congratulations to **Rémi Burah** !

### **PLAIRE, AIMER ET COURIR VITE**

*Dir. Christophe Honoré*

Jacques is a writer living in Paris. He hasn't turned 40 but already mistrusts that the best in life is yet to come.

Arthur is a student living in Brittany. He reads and smiles a lot and refuses to think that everything in life might not be possible. Jacques and Arthur will like each other. Just like in a lovely dream. Just like in a sad story.

### **THE WILD PEAR TREE**

*Dir. Nuri Bilge Ceylan*

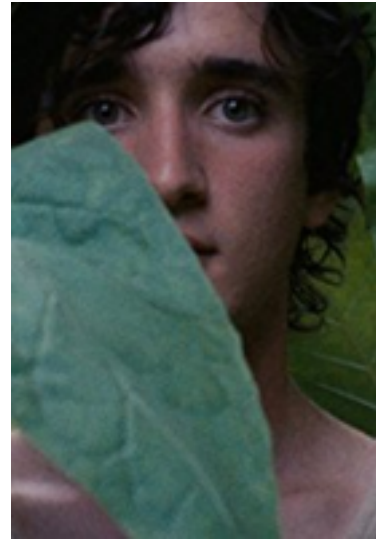
For some, the countryside is a place of exile where all hopes ultimately merge with solitude. A boundless place of exile where all hopes and dreams merge with despair like the coinciding destinies of fathers and sons.



## LAZZARO FELICE

Dir. Alice Rohrwacher

This is the tale of a meeting between Lazzaro, a young peasant so good that he is often mistaken for simple-minded, and Tancredi, a young nobleman cursed by his imagination. Life in their isolated pastoral village Inviolata is dominated by the terrible Marchesa Alfonsina de Luna, the queen of cigarettes. A loyal bond is sealed when Tancredi asks Lazzaro to help him orchestrate his own kidnapping. This strange and improbable alliance is a revelation for Lazzaro. A friendship so precious that it will travel in time and transport Lazzaro in search of Tancredi. His first time in the big city, Lazzaro is like a fragment of the past lost in the modern world.



## KNIFE + HEART

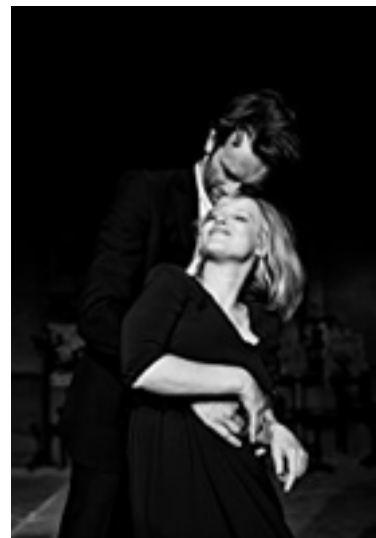
Dir. Yann Gonzalez

Paris, Summer 1979. Anne produces third-rate gay porn. After her editor and lover Lois leaves her, she tries to win her back by shooting her most ambitious film yet with her trusted, flaming sidekick Archibald. But one of her actors is brutally murdered and Anne gets caught up in a strange investigation that turns her life upside-down.

## ZIMNA WOJNA

Dir. Pawel Pawlikowski

A passionate love story between two people of different backgrounds and temperaments, who are fatally mismatched, set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia and Paris.





The Midnight Séance will screen the feature film “Arctic”, a project Co-produced by **Snorri Þorisson at Pegasus Picture**. In the Séances Spéciales, “Pope Francis – A Man of His World”, from our member **Andrea Gambetta’s company Solares Fondazione delle Arti**, will be presented.

## ARCTIC

*Dir. Joe Penna*

A man stranded in the Arctic is finally about to receive his long awaited rescue. However, after a tragic accident, his opportunity is lost. He must then decide whether to remain in the relative safety of his camp or to embark on a deadly trek through the unknown for potential salvation.



## POPE FRANCIS - A MAN OF HIS WORLD

*Dir. Wim Wenders*

«Pope Francis - A Man of His Word» is intended to be a personal journey with Pope Francis, rather than a biographical documentary about him. The pope’s ideas and his message are central to this documentary, which sets out to present his work of reform and his answers to today’s global questions.







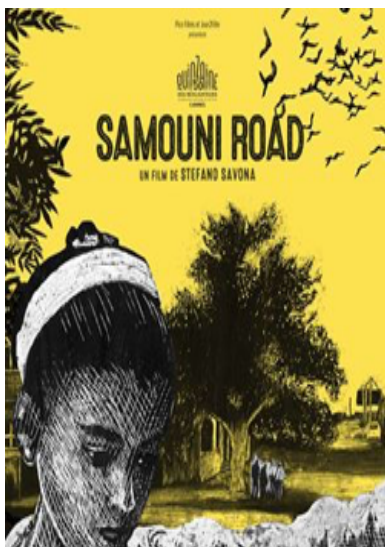
Congratulation once more to **Arte France Cinema**, with two movies at the Quinzaine !

### **CLIMAX**

*Dir Gaspar Noé*

*Arte France Cinema*

Birth and death are extraordinary experiences. Life is a fleeting pleasure.



### **SAMOUNI ROAD**

*Dir. Stefano Savona*

*Arte France Cinema*

In the rural outskirts of Gaza City, a small community of farmers, the Samouni extended family, is about to celebrate a wedding. It's going to be the first celebration since the latest war.

Congratulations to **Jean Yves Roubin, from Frakas Productions** whose feature film **Alone at my wedding** will be in the Acid 2018 Programation !



## **ALONE AT MY WEDDING**

*Dir. Marta Bergman*

Insolent, spontaneous, funny. Pamela, a young Roma, is different from other girls in her community. A single mother, she lives with her grandmother and her little girl in a small hut where the three of them share a bed. How can she reconcile the needs of her two-year-old daughter and her dream of freedom? Pamela embarks on a journey into the unknown, breaking away from the traditions that suffocate her. "Lapin, pizza, amour". All she has are three words in French and the hope that marriage will change her and her daughter's destiny.



We would like to wish you all an extraordinary time at the Festival and we are looking forward to seeing many of you there !