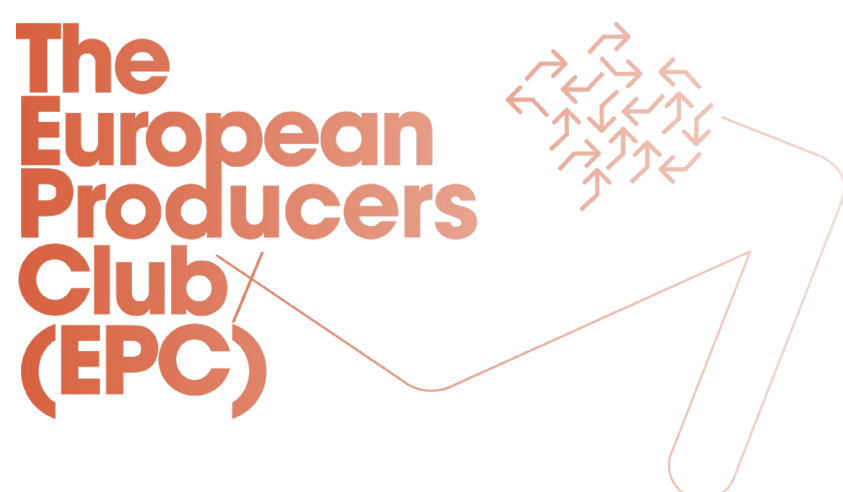




Congratulations to our members with a film selectionned at this year's edition of the San Sebastian International Film Festival !



Congratulations to **Viktoria Petranyi** (**Proton Cinema, Hungary**), **Ardavan Safaae** (**Pathé Films, France**), **Cristina Zumarraga** (**Tandem Films, Spain**), **Daniel Campos Pavoncelli** (**Indiana Production, Italy**), **Ira von Gienanth** (**Prokino Filmverleig, Germany**), **Rémi Burah** (**Arte France Cinema, France**), **Alvaro Longoria** (**Morena Films, Spain**), **Raphael Berdugo** (**Cité Film, France**), **Alexander Rodnyansky** (**AR Films, Russia**), **Edmon Roch, Cristobal Garcia and Javier Ugarte** (**La Terazza Film, Spain**)



THE SONG OF NAMES
Dir. FRANÇOIS GIRARD

Coproduction with **PROTON CINEMA**

As Europe erupts into World War II, 9-year-old Martin comes to love his new adopted brother Dovidl, a gifted violin prodigy of the same age and recently arrived Polish-Jewish refugee in London. But hours before Dovidl's debut concert performance at the age of 21, he vanishes without a trace, meaning shame and ruin for his family. A lifetime later, a young violinist shows a 56-year-old Martin a stylistic flourish that could only have been taught by Dovidl.

Official Selection - Out of Competition



PROXIMA
Dir. ALICE WINOCOUR

Distribution: **PATHE FILMS**

Sarah is a French astronaut training at the European Space Agency in Cologne. She is the only woman in the arduous program. She lives alone with Stella, her seven-year-old daughter. Sarah feels guilty about not being able to spend more time with her child. Her love is overpowering, unsettling. When Sarah is chosen to join the crew of a year-long space mission called Proxima, it creates chaos in the mother-daughter relationship

Official Selection



SANCTUARY
Dir. ÁLVARO LONGORIA

Coproduction with **MORENA FILMS**

Sanctuary is the tale of a media, scientific and political campaign aiming to protect the planet's last remaining pristine area. We accompany the Bardem brothers who, as spokesmen for the Antarctic Sanctuary campaign, must use the tools available to them to obtain massive popular support for the initiative. We will see how science, politics and social media come together to mobilise almost 3 million people to support this initiative which ultimately depends on a political decision.



SOME BEASTS
Dir. JORGÉ RIQUELME SERRANO

Coproduction with **CITE FILMS**

A family enthusiastically disembarks on a deserted island on Chile's southern coast with the dream of building a tourist hotel. When the man who brought them across from the continent disappears, the family is trapped on the island. Suffering from the cold, with no water or assurances, the spirits and good manners start fading to reveal the beasts hidden within the family. Second feature film by its director.

New Directors



THE BURNT ORANGE HERESY
Dir. GIUSEPPE CAPOTONDI

Coproduction with **INDIANA PRODUCTION**

Set in present day Italy, irresistibly charismatic art critic James Figueras hooks up with provocative and alluring fellow American, Berenice Hollis. He's a classic anti-hero in the making with a charm that masks his ambition, whilst she's an innocent touring Europe, enjoying the freedom of being whoever she wishes. The new lovers travel to the lavish and opulent Lake Como estate of powerful art collector, Cassidy. Their host reveals he is the patron of Jerome Debney (Sutherland), the reclusive J.D. Salinger of the art world, and he has a simple request: for James to steal a Debney masterpiece from the artist's studio, whatever the cost. As the couple spend time with the legendary Debney, they start to realise that nothing about the artist nor their mission is what it seems. But James is a man of deep, lurking ambition and he will do anything, from arson and burglary to murder, in order to further his career.

Donostia Award Screenings



TEMBLORES
Dir. JAYRO BUSTAMANTE

Coproduction with **ARTE FRANCE CINEMA**

Pablo is a 40-year-old married father of two wonderful children. A role model and a practicing evangelical Christian, his perfect traditional life begins to crack when he falls in love with a man and his feelings clash with his beliefs. His life becomes an inferno of repressive intolerance when his family and his church decide to do whatever it takes to cure him, forcing Pablo to suppress his urges with therapy. Presented in the Berlinale's Panorama section.

Horizontes Latinos



EL VIATGE DE LA MARTA
Dir. NEUS BALLUS

Coproduction with **LA TERRAZZA FILMS**

Marta, 17 years old, is on holiday in an African resort with her father and young brother. Marta is bored and prefers to spend more time with the young people working at the hotel than with her family. These new friendships will cause tension in the relationship with her father and will oblige the family to talk and to try and understand one another. The trip will become a much more enriching experience for all of them than they could ever have imagined.

Made in Spain



LA GALLINA TURULECA
Dir. EDUARDO GONDELL VÍCTOR MONIGOTE

Coproduction with **TANDEM FILMS**

Turuleca's rather strange appearance and inability to lay eggs is met with mockery from the other hens. However, her life changes the day that Isabel, a former music teacher, takes her to live on her farm and discovers her amazing secret talent. Not only can Turuleca speak, she can also sing as you've never heard a hen sing before! But their luck isn't to last. Isabel suffers an accident and is taken to a hospital in the Big City. Turuleca decides to go and find her, and to do it she joins the fascinating group of artists from the Daedalus Circus. Together they will set out on an extraordinary journey on which Turuleca's musical talent and charm will turn her into a star. But her journey won't be easy, the circus is threatened by the evil Armando Tramas, who wants to get his hands on both the circus, and the prodigious hen.

Velodrome



SEBERG
Dir. BENEDICT ANDREWS

Distributed by **PROKINO FILMVERLEIGH**

Inspired by true events, Seberg tells the story of the star and darling of the Nouvelle Vague, Jean Seberg (Kristen Stewart), who in the late 1960s was targeted by the illegal FBI surveillance programme Cointelpro. Seberg's political and romantic involvement with civil rights activist Hakim Jamal (Anthony Mackie) made her a target of the FBI's ruthless attempts to disrupt, discredit and expose the Black Power movement. An ambitious young FBI agent, Jack Solomon (Jack O'Connell), is assigned to surveil her, only to find his fate dangerously interwoven with her own.

Perlak



PORTAIT DE LA JEUNE FILLE EN FEU
Dir. CÉLINE SCIAMMA

Coproduction with **ARTE FRANCE CINEMA**

French Brittany, 1770. Marianne is an artist commissioned to paint the wedding portrait of Héloïse, a young girl who recently left the convent. Héloïse doesn't accept her fate as a married woman and refuses to pose, meaning that Marianne must work in secret. To do it, she pretends to be her lady-in-waiting, so that she can observe the girl by day and paint her at night. Their relationship grows more intense as they share Héloïse's last moments of freedom before her wedding.

Perlak



ALICE ET LE MAIRE
Dir. NICOLAS PARISER

Coproduction with **ARTE FRANCE CINEMA**

The mayor of Lyon, Paul Théranneau, is in a delicate position. After 30 years in politics, he is running out of ideas and feels as though he's suffering a sort of existential void. To overcome the adverse situation, Paul decides to hire a brilliant philosopher, Alice Heilmann. The two strike up a dialogue thanks to which their respective characters undergo a drastic change in the way they see and understand the world. Europa Cinemas Label Award at the last Quinzaine des Réalisateurs in Cannes.

Perlak

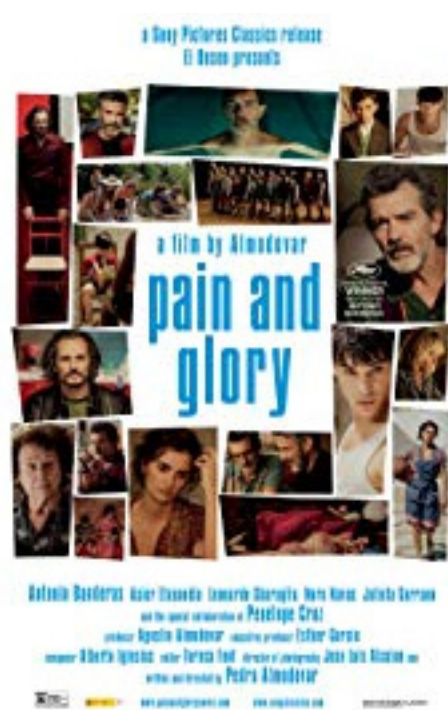


BEANPOLE
Dir. KANTEMIR BALAGOV

Coproduction with **AR FILMS**

1945, Leningrad. World War II has devastated the city, demolishing its buildings and its residents' lives. Two young women, Iya and Masha, will struggle to rebuild their lives in a city in ruins. Following his debut with *Tesnota / Closeness* (Zabaltegi-Tabakalera, 2017), with this film the young Russian director Kanemir Balagov garnered the best director award at Un Certain Regard in Cannes.

Perlak



DOLOR Y GLORIA
Dir. PEDRO ALMODÓVAR

Distributed by **PATHE FILMS**

Dolor y Gloria follows a series of reencounters experienced by Salvador Mallo, a film director in the twilight of his life. Some of them are in the flesh, others remembered: his childhood in the 60s, when he emigrated with his parents to Paterna, a Valencian town, in search of prosperity, his first desire, his first adult love later in the Madrid of the 80s, the pain of that love falling apart when he was still alive and intense, writing as the only therapy to forget the unforgettable, the early discovery of cinema and the void, the tremendous void of the impossibility to continue filming. Pain and Glory talks about creation, about the difficulty of separating it from one's own life, and about the passions that give it meaning and hope. In recovering his past, Salvador finds the urgent need to recount it, and in that need he also finds his salvation.

Made in Spain



ZOMBI CHIL
Dir. BERTRAND BONELLO

Coproduction with **ARTE FRANCE CINEMA**

Haiti, 1962. A man is brought back from the dead only to be sent to the living hell of the sugarcane fields. In Paris, 55 years later, at the prestigious Légion d'Honneur boarding school, a Haitian girl confesses an old family secret to a group of new friends - never imagining that this strange tale will convince a heartbroken classmate to do the unthinkable.

Zabaltegi Tabakalera



NAN FANG CHE ZHAN DE JU HUI / THE WILD GOOSE LAKE
Dir. DIAO YINAN

Coproduction with **ARTE FRANCE CINEMA**

Zhou Zenong is a gangster recently freed from jail who becomes a fugitive that same night when a gang meeting goes wrong, leaving a policeman dead. Attempting to hide while recovering from his wounds, Zhou meets Liu Aiai, a prostitute who may have been sent to help him, or perhaps to hand him over to the police detective in exchange for a large sum. Pursued by the gangs and by a herd of officers apparently encompassing the entire city of Wuhan, Zhou must decide just how much he's willing to sacrifice both for this stranger and for the family he left behind.

Zabaltegi Tabakalera riak



ATLANTIQUE
Dir. MATI DIOP

Coproduction with **ARTE FRANCE CINEMA**

Along the Atlantic coast, a soon-to-be-inaugurated futuristic tower looms over a suburb of Dakar. Ada, 17, is in love with Souleimane, a young construction worker. But she has been promised to another man. One night, Souleimane and his co-workers disappear at sea. Soon after, they come back to haunt their old neighbourhood by taking possession of the girlfriends they left behind. Some of the workers have come claiming revenge and threaten to burn the tower down if the developer does not pay their wages. But Souleimane has come back for Ada, so they can be together one last time.

Zabaltegi Tabakalera